

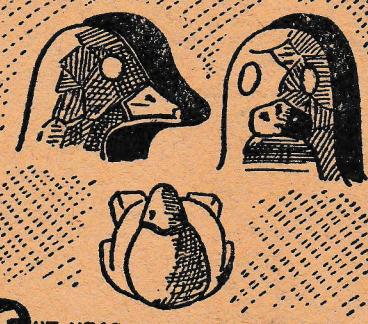
SHAPe OUT THE TAIL. CUT AWAY THE SHADED PARTS SHOWN ABOVE. DO NOT BRING THE TAIL TO A SHARP POINT, BUT LEAVE IT ALMOST $\frac{1}{8}$ INCH SQUARE AT THE TIP.



THE FEET ARE NEXT IN LINE TO BE ROUGHLY SHAPED OUT. FIRST SLANT THE OUTSIDE OF THE FEET AS SHOWN. THEN CUT OUT THE "V" SHAPE BETWEEN THEM. WHEN YOU HAVE FINISHED THIS, TAKE A SMALL SLICE OFF THE EDGE OF THE FRONT OF EACH LEG.



ROUGHLY ROUND OFF THE PENGUIN ALL THE WAY AROUND. CUT OFF ALL THE SHARP EDGES FIRST.
WATCH THE GRAIN OF THE WOOD.
"CUT WITH THE GRAIN NOT AGAINST IT."



THE HEAD IS COMPLETELY ROUNDED OFF AT THIS PART OF THE WHITTLING. THE BEAK IS ALSO COMPLETED. A SHALLOW "V" IS CUT OUT WHERE THE BEAK JOINS THE HEAD. DO NOT MAKE THIS "V" GROOVE TOO DEEP, BUT JUST ENOUGH TO SHOW WHERE THE BEAK BEGINS. THE NOSTRILS ARE TWO SMALL NICKS IN THE BEAK.

THE EYES ARE JUST 2 CIRCLES MARKED IN THE WOOD. THIS IS DONE EASILY WITH THE METAL RUBBER HOLDER ON A PENCIL.



REMOVE THE ERASER AND PRESS THE METAL INTO THE WOOD

FINISH OFF THE PROJECT NOW. ROUND OFF THE BIRD AS SMOOTHLY AS YOU CAN WITH A KNIFE AND THEN SANDPAPER THE PENGUIN TO A SMOOTH FINISH. MAKE SURE THAT YOU GET ALL THE BUMPS AND HOLLOWES OUT OF THE BIRD.



PAINT

THREE COLORS ONLY ARE NEEDED TO FINISH OFF THE CARVING — BLACK, WHITE, YELLOW. USE WATER COLORS TO PAINT THE BIRD.



THIS DRAWINGS IN THIS BLOCK GIVE YOU THE COLOR SCHEME TO BE USED. THE BODY IS BLACK AND WHITE AND THE FEET AND BEAK ARE YELLOW. THE BLACK AND WHITE AS SHOWN HERE IS EXACTLY AS THEY SHOULD BE PUT ON YOUR BIRD. THE EYES ARE WHITE WITH BLACK DOTS. PUT A LITTLE BLACK FOR THE NOSTRILS.



WHEN YOU HAVE COMPLETED THE COLORING OF THE BIRD, PUT A COAT OF CLEAR NAIL POLISH ON IT TO GIVE IT A GLOSSY FINISH.



THAT'S ALL.
MAKE A
GOOD JOB
OF IT.